



MAHAMAYA STEEL INDUSTRIES LIMITED

IS 2062:2011

CIN : L27107CT1988PLC004607



ISO 9001:2015

REGD. OFFICE & WORKS :

B/8-9, Sector-C, Sarora,
Urla Industrial Complex,
Raipur-493 221 Chhattisgarh



Phone : 0771 4910058
091099 88271

E-mail : marketing@mahamayagroup.in
Website : www.mahamayagroup.in

Ref: MSIL/2025-26/

Date: 20.09.2025

The Secretary, Listing Department
BSE Limited
Phiroze Jeejeebhoy Towers,
Dalal Street,
Mumbai – 400 001
Maharashtra, India
Scrip Code: 513554

The Manager
National Stock Exchange of India Limited
Exchange Plaza, 5th Floor, Plot No. C/1
G Block, Bandra-Kurla Complex, Bandra (E)
Mumbai – 400 001
Maharashtra, India
Symbol: MAHASTEEL

Dear Sir/Madam

Sub.: Newspaper Advertisement regarding Special Window for Re-lodgement of Transfer Requests of Physical Shares

Pursuant to regulation 30 of the Securities and Exchange Board of India (Listing Obligation and Disclosure Requirements) Regulations, 2015, please find enclosed herewith, extracts of the Newspaper Publications published in the Business Standard (all editions) and Amrit Sandesh Raipur on Saturday 20th September, 2025, regarding Notice to Shareholders about opening of Special Window for Re-lodgement of transfer requests of Physical Shares in accordance with SEBI Circular No. SEBI/HO/MIRSD/MIRSD-PoD/P/CIR/2025/97 dated July 02, 2025.

Kindly take the same on record.

Thanking you,

For, Mahamaya Steel Industries Limited



Jaswinder Kaur Mission
Company Secretary & Compliance Officer
M.No. FCS 7489
Encl: as above

APPROVED SUPPLIER OF : BSP, BHEL, DGS&D, DMRC, SAIL, RIL, NTPC, SEBs, RDSO, CORE, ONGC, GAIL, EIL
MANUFACTURERS JOIST, CHANNEL, ANGEL, FLAT, ROUND, CROSSING SLEEPER BAR, BLOOM, BILLET etc.

iPhone 17 frenzy: Long queues, scuffles outside Apple stores

PRESS TRUST OF INDIA & BLOOMBERG
New Delhi, 19 September

Apple's latest flagship, the iPhone 17, launched on Friday to an unprecedented frenzy, with eager customers lining up for hours outside Apple stores and even indulging in a scuffle before its opening across major cities.

The massive anticipation was palpable as fans in Mumbai, Delhi, and Bengaluru formed long, serpentine queues, determined to be among the first to get their hands on the new device. Retailers reported record-breaking foot traffic on opening day, with early buyers sharing stories of camaraderie and determination in the long lines.

At the Apple Store in Delhi's Saket Citywalk Mall, as also in Mumbai and Bengaluru, people lined up well before store opening hours, underscoring strong demand fuelled by enthusiastic young buyers and the brand's premium appeal.

In Bengaluru, the newly-opened Apple Hub at the Mall of Asia witnessed heavy footfall as excited shoppers lined up early to purchase the newly launched iPhone 17 lineup along with the latest Apple Watch and AirPods. Mumbai saw a similar frenzy outside Apple's Jio World Drive mall at Bandra Kurla Complex business district. A little before 6 a.m., a scuffle broke out, among some of the customers had assembled, prompting the security personnel to intervene.

While there is no official word from Apple yet on record turnout, analysts say Apple's growth in India is being fuelled by its strong



Customers wait in queues outside an Apple store to buy the newly launched iPhone 17 series phones, in Mumbai on Friday

PHOTO: PTI

brand appeal and wider adoption of EMI schemes among young buyers.

Apple unveiled the iPhone 17 series in the price range of ₹81,900 to ₹1,29,900, which became available in India starting Friday for customers who have pre-booked the device.

Shoppers notice scratches on Blue Pro, Black Air

Gadget shoppers from Hong Kong to London to New York waited on long lines Friday to purchase Apple's latest iPhones. But some arrived at retailers to find that certain store models were already scratched.

The deep blue variants of the iPhone 17

Pro and Pro Max exhibited scuffs after just a few hours of being on display, *Bloomberg News* found from visits to Apple stores in Hong Kong, Shanghai and London. The black iPhone Air also showed itself to be prone to scratching, the reporters observed.

It's the company's first major physical redesign of its smartphones in years. With this generation, the handsets return to an aluminium shell and feature what Apple has touted as a more scratch-resistant finish on the back.

It's unclear how widespread the issue is. Apple did not immediately respond to a request for comment.

How Bharata Natyam became India's quintessential dance

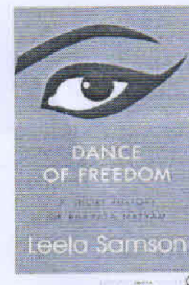
MEHA KIRPAL

In this concise book, Bharata Natyam dancer, choreographer, instructor, writer and actor Padma Shri Leela Samson explores the ancient classical dance form of Bharata Natyam, tracing its origins, history, and evolution over the centuries. Samson delves into various aspects of the form, including its schools and styles, techniques and symbolism, as well as costume and attire. The final chapter examines Bharata Natyam in the present day — the 21st century and beyond.

With decades of experience, Samson received her training in Bharata Natyam at the Kalakshetra Foundation in Chennai, and became its director in 2005. In the book's Prologue, she writes that Arange-tram (or Rangapravesham) — the debut solo performance of a Bharata Natyam dancer — was not a word with which she was familiar as a child. Later, while studying at Kalakshetra, Rukmini Devi, who founded the academy, did not wish students to learn the dance with the intention of doing their Arange-tram. However, Samson did finally have her two-and-a-half-hour debut solo performance in Bombay in 1970, a day after her 19th birthday.

Samson goes on to explain that the history of Bharata Natyam in the last 300 years is mired in controversy and confusion. The early-day performer of the dance form was referred to as a devadasi, or a handmaiden of god. "Performed simultaneously in the temples, in the courts of kings, and in public for *atsavams* or festivals, the women who performed at these different venues were different in the training they had, in the kind of compositions they performed, in the compensation they received for their work, as also in their standing in society," she writes.

In 1784, the law courts headquartered in Bengal, Madras, and Bombay summarily classified all dancing girls across the Indian subcontinent as a "professional"



Dance of Freedom: A Short History of Bharata Natyam by Leela Samson Published by Aleph 56 pages, ₹399

class of public entertainers. It was during the 19th century that the transformation of Bharata Natyam, particularly concerning the court repertoire, devadasi system, royal patronage, and colonial influences, significantly shaped its trajectory.

Samson attributes Ganguamathu Natuvanar, grandfather of the Tanjore Quartet, and Rukmini Devi — living during the 18th and 20th

centuries, respectively — with creating and then recreating the form of Bharata Natyam as we know it. "Each did in their own time what was necessary to enhance the pedigree of the form and draw attention to its intrinsic beauty," she writes. In 1936, Rukmini Devi established the International Academy of Arts, later renamed Kalakshetra in Madras.

"Scholars were put on the job, old texts disseminated, elderly musicians and dancers engaged, a gurukulam created under the trees, and children enrolled from among the families living in Adyar, a neighbourhood in south Chennai,"

Samson writes. By the 1960s, Bharata Natyam was seen as India's quintessential dance in cultural exchange programmes with the West.

Samson elaborates that it was the dancers and musicians of yesteryear who seem to have set the tone for trends in dressing and attire in different social milieus. In the early part of the 20th century, the dancer wore what the deity in the temple was draped with. "She wore the colours of Parvati and Lakshmi, of Saraswati and Andal, of Valli and Devayani," writes Samson. In fact, as she points out, it almost seems as though the saree worn by a Bharata Natyam dancer is made for the gods. "Dresses like Shiva and Vishnu, Kamadev and Sri Krishna, and a host of other mythological characters come to life in the many different dance representations of them on stage," writes Samson.

Deeper in the book, Samson talks about the importance of an early start for children in classical dance traditions. Further, she emphasises the value of repetition beyond question. "Correcting technique until a movement becomes an extension of who you are, is the bedrock of good dancing," she continues. Samson also highlights the fact that in order to be a sound Bharata Natyam dancer, one must have a thorough knowledge of Indian philosophy, customs and ritual practices.

Lastly, Samson asks the reader why the ancient dance form has endured over centuries. According to her, the reason is its inclusivity. Bharata Natyam has stood the test of time, absorbing all languages, musical forms, and even all manner of abuse over the centuries. "It is performed by the elite, by slum children, by the non-believer, and the classical alike. It lends itself to classical, pop, folk, and *blajani* sampradaya with equal ease," she writes. Samson ends by sharing her personal opinion of dance, elucidating that what survives and is tested by time is true, even if there is no audience for it. "Each to his own — live and let live," she concludes.

The reviewer is a New Delhi-based freelance writer

Construction worker falls to death at Delhi airport

DEEPAK PATEL
New Delhi, 19 September

A construction worker fell from a height and died accidentally on September 5 while working on the airside near Terminal 3 of Delhi airport, sources told *Business Standard* on Friday.

The incident comes over a year after the collapse of the canopy at Terminal 1 on June 25, 2024, which killed 12-year-old cab driver Ramesh Kumar and injured at least eight others. An expert committee later found flaws in design, workmanship,

and maintenance as possible causes of that accident.

The Delhi Police has registered an FIR in connection with the September 5 case, according to sources. OMR Group-led Delhi International Airport Limited (DIAL) manages the Delhi airport, which is India's busiest airport.

When asked about compensation, immediate assistance, accountability, and safety measures related to this incident, a DIAL spokesperson said: "The labourer, Mr Sukhdev (35), was employed by a third-party

contractor appointed by DIAL, to carry out certain construction works at the airside. Initial inquiry suggests that he fell from a height on 5th September 2025 while not adhering to prescribed safety protocols. He was rushed to the hospital immediately, but despite the best efforts, he could not survive."

"Our heartfelt condolences go out to the bereaved family during this difficult time. We understand that the contractor has extended financial aid to the family, and we remain in close touch to ensure necessary sup-

port," the spokesperson added.

Earlier this year, DIAL dismissed the report of the expert committee formed to investigate the canopy collapse incident as "inaccurate."

The operator, however, admitted it had not provided "all documents" to the committee during the probe. DIAL attributed the roof collapse solely to "incessant" rainfall — the highest in the region since 1936 — which, it said, caused water accumulation beyond the roof's load-bearing capacity.

Homebound is India's official entry to Oscars

PRESS TRUST OF INDIA
Kolkata, 19 September

Filmmaker Neeraj Ghaywan's Hindi film *Homebound* was on Friday chosen as India's official entry for the 2026 Academy Awards in the Best International Feature category.

The movie, which was selected in the Un Certain Regard category at the Cannes Film Festival and was recently at the Toronto International Film Festival, was chosen to represent India at the Oscars by the chairperson of the selection committee N Chandrababu Naidu.

Chandrababu said a total of 24 films from different languages were in contention for representing the country at the Oscars.

"It was a very difficult choice. These were films that

touch the lives of people. We were not judges but coaches. We were searching for players who have made their mark," he said.

"Homebound was chosen unanimously by the jury to represent the country," he added.

Ghaywan shared the news on Instagram and reacted, "OMG!!! This is Real!!"

"But we had to select one film from India which will represent the country at the Oscars and *Homebound* made the cut," he said.

Other than *The Bengali Films*, *Pasha 2: The Pyre*, *Resort*, *Superboys of Malabar* were among the films competing to be selected by the 14-member selection committee, made of producers, directors, writers, editors and journalists.



MAHAMAYA STEEL INDUSTRIES LIMITED
Regd. Office: Plot No. 10/16, Sector C, Sarala Industrial Area, Rajpur 400 221 (C-03)
Ph: 021-271-4510050, E-mail: cs@mahamayasteelgroup.in Website: www.mahamayasteelgroup.in
CIN: L27107TG1989PLC004687

NOTICE TO SHAREHOLDERS
OPENING OF SPECIAL WINDOW FOR RE-LODGE-MENT OF TRANSFER REQUESTS OF PHYSICAL SHARES

Notice is hereby given that in terms of SEBI Circular No. SEBI/HO/NSD/REGD-P/2022/47 dated July 2, 2025, a special window has been opened only for re-lodgement of transfer deeds, which were lodged prior to the deadline of April 1, 2025 and rejected / returned / not attended, due to deficiency in the documentation process, or otherwise. The re-lodgement window shall remain open for a period of six months i.e. from July 7, 2025 till January 6, 2026.

Eligible shareholders are requested to contact the Company's Registrar and Transfer Agent (RTA), MFGF India Private Limited (Formerly Link India Private Limited) email ID mitchel@mfgrtainsia.com or at their office at C-101, 247 Park Lane Marg, Vikhroli-400083 Mumbai (M.H.) or the Company at cs@mahamayasteelgroup.in for further assistance.

During this period, the securities that are re-lodged for transfer (including those requests that are pending with the Company RTA, as on date) shall be treated only in demat mode. Once all the documents are found in order by RTA, the lodger must have demat account and provide its Client Master List (CML), along with the transfer documents and share certificates, while re-lodging the documents for transfer with RTA.

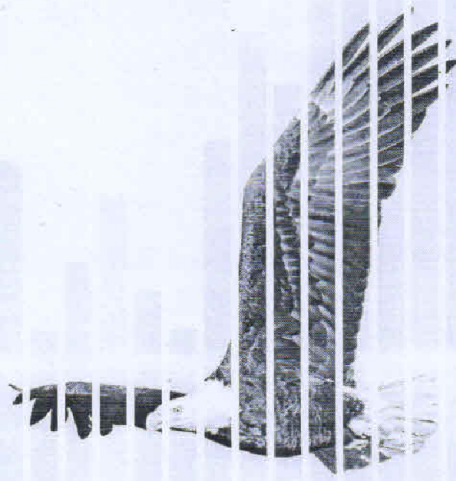
From: Rajpur
Date: September 19, 2025

For: Mahamaya Steel Industries Limited
Jasvinder Kaur Mission
Company Secretary & Compliance Officer

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Amazfit launches T-Rex 3 smartwatch

Amazfit has launched the T-Rex 3 Pro smartwatch in India. The watch supports dual-band GPS with six-satellite connectivity for location tracking and comes with a titanium alloy bezel paired with a sapphire glass display for durability. It is priced at ₹34,999 and offered in a 48mm dial size.



Nothing unveils Ear 3 earbuds

Nothing has unveiled its Ear 3 wireless earbuds, equipped with a 12mm driver and LDAC Bluetooth codec support. The earbuds continue the brand's transparent design language and introduce a new "Super Mic" on the charging case, which can be used for calls. Availability is currently limited to select regions.



Infosys

Corporate Identification Number (CIN): L55119KA1561PLC13115
Regd. Office: Electronics City, Hosur Road, Bengaluru - 560 100.
Phone: 91 80 2852 0261, Fax: 91 80 2852 0262
investors@infosys.com, www.infosys.com

NOTICE

Notice is hereby given that a meeting of the Board of Directors of the Company will be held on Wednesday and Thursday, October 16 and 17, 2025 inter alia to:

1. Approve and take on record the audited consolidated financial results of the Company and its subsidiaries as per Indian Accounting Standards (INDAS) for the quarter and half year ending September 30, 2025;
2. Approve and take on record the audited standalone financial results of the Company as per INDAS for the quarter and half year ending September 30, 2025;
3. Approve and take on record the audited financial statements of the Company and its subsidiaries as per INDAS and IFRS for the quarter and half year ending September 30, 2025 and
4. Consider declaration of Interim dividend, if any.

The financial results will be presented to the Board of Directors on October 16, 2025 for their approval.

The details will be made available on the website of the Company-www.infosys.com.

For Infosys Limited
Sd/-
A.G.S. Manikanta
Company Secretary
Membership No. A21915

September 19, 2025
Bengaluru, India

